



# REM-Scapes

"...some moments for Ludwig van..."

Thomas Doss

Lento, nostalgico (♩ = ca. 40)

Score for the first five measures (1-5) of the orchestral work. The score includes parts for:

- Cornets:** Eb Cornet, Bb Solo Cornet 1, 2, Bb Solo Cornet 3, 4, Bb Repiano Cornet, Bb Cornet 2, Bb Cornet 3, Bb Flugel Horn.
- Horns:** Eb Solo Horn, Eb Horn 1, Eb Horn 2.
- Trombones:** Bb Baritone 1, Bb Baritone 2, Bb Trombone 1, Bb Trombone 2, Bass Trombone.
- Euphoniums:** Bb Euphonium 1, Bb Euphonium 2.
- Bass:** Eb Bass, Bb Bass.
- Timpani:** Timpani.
- Percussion:** Percussion 1 (Crotales, Bowed Tam-tam), Percussion 2 (Vibraphone), Percussion 3.

Dynamic markings include *mp dim.*, *pp*, *pp dim.*, *mf*, and *p dim.*. Performance instructions include "Cup mute", "Bucket mute", "Rain stick", and "Vibraphone (medium mallets, rotor on)".

Score for measures 6-8 of the orchestral work. The score includes parts for:

- Conductors:** Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt.
- Horns:** Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2.
- Trombones:** Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn.
- Euphoniums:** Bb Euph. 1, Bb Euph. 2.
- Bass:** Eb Bs., Bb Bs.
- Timpani:** Timp.
- Percussion:** Perc. 1, Perc. 2 (Chimes), Perc. 3.

Dynamic markings include *mf*, *pp*, *p dim.*, and *pp dolce*. Performance instructions include "Blow air through instrument", "Open", "Play, very slow gliss.", and "Bucket mute".

Eb Cnt. *p dolce espress.* (Cup mute)  
 Bb S. Cnt. 1, 2  
 Bb S. Cnt. 3, 4  
 Bb R. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn. *cresc.* *dim.*  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bari. 1  
 Bb Bari. 2  
 Bb Tbn. 1 *Play*  
 Bb Tbn. 2 *p dim.* *mf* *Blow air through instrument*  
 Bs. Tbn.  
 Bb Euph. 1  
 Bb Euph. 2  
 Eb Bs.  
 Bb Bs. *3*  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

9 10 11

12  
 Eb Cnt. *mp*  
 Bb S. Cnt. 1, 2 *p espress.* 1. (Cup mute)  
 Bb S. Cnt. 3, 4 *pp* Humming (Hmn)  
 Bb R. Cnt. *pp* Humming (Hmn)  
 Bb Cnt. 2 *pp* Humming (Hmn)  
 Bb Cnt. 3 *pp* Humming (Hmn)  
 Bb Fl. Hn. *pp* *Play*  
 Eb S. Hn. *pp espress.* *mp*  
 Eb Hn. 1 *pp* Humming (Hmn)  
 Eb Hn. 2 *pp* Humming (Hmn)  
 Bb Bari. 1 *Play* *pp espress.*  
 Bb Bari. 2 *pp* Humming (Hmn)  
 Bb Tbn. 1 *pp espress.*  
 Bb Tbn. 2 *pp espress.* *Play* *p*  
 Bs. Tbn.  
 Bb Euph. 1 *Play* *pp*  
 Bb Euph. 2 *pp* *Play*  
 Eb Bs. *pp* *Play, All*  
 Bb Bs. *pp* *3*  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

12 13 14

Eb Cnt.  
 Bb S. Cnt. 1, 2  
 Bb S. Cnt. 3, 4  
 Bb R. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bari. 1  
 Bb Bari. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bs. Tbn.  
 Bb Euph. 1  
 Bb Euph. 2  
 Eb Bs.  
 Bb Bs.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

(Cup mute) *mf espress.* *cresc.*  
 Play, (Cup mute) *p*  
**M**  
*p dim.*  
*pp*  
*pp*  
**M**  
 15 16 17

18 **Poco più mosso e agitato**  
 Eb Cnt.  
 Bb S. Cnt. 1, 2  
 Bb S. Cnt. 3, 4  
 Bb R. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bari. 1  
 Bb Bari. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bs. Tbn.  
 Bb Euph. 1  
 Bb Euph. 2  
 Eb Bs.  
 Bb Bs.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

Play, 3 + 4., alternate (Cup mute) *dim.*  
*p*  
**M**  
 Mute *mf espress.* *cresc.*  
 Mute *mf espress.*  
 Play, Mute *p*  
 Play, Mute *p*  
*f espress.*  
*p dim.*  
*p*  
**M**  
*p*  
 18 19

Score page 20 (left page). Instruments include Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2, Perc. 3. Performance markings include *Cup mute*, *p*, *mf*, *pp*, *mf espress.*, *pp dim.*, *Mute*, and *M* (large black triangle with white 'M').

Score page 23 (right page). Instruments include Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2, Perc. 3. Performance markings include *Bucket mute*, *mf*, *pp*, *Play div. (Cup mute)*, *pp*, *Play*, *pp*, *Mute*, *pp*, *All*, *pp*, *pp*, *p*, *pp*, and *M* (large black triangle with white 'M').



31 Allegro, molto agitato (♩ = ca. 120)

Score for measures 31-36. Includes parts for Eb Cnt., Bb S. Cnt. 1, 2, 3, 4, Bb R. Cnt., Bb Cnt. 2, 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, 2, Bb Bari. 1, 2, Bb Tbn. 1, 2, Bs. Tbn., Bb Euph. 1, 2, Eb Bs., Bb Bs., Timp., Perc. 1, 2, 3. A large black triangle with a white 'M' is placed over the Eb S. Hn. and Bb Bari. 1 parts in measure 33.

Score for measures 37-40. Includes parts for Eb Cnt., Bb S. Cnt. 1, 2, 3, 4, Bb R. Cnt., Bb Cnt. 2, 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, 2, Bb Bari. 1, 2, Bb Tbn. 1, 2, Bs. Tbn., Bb Euph. 1, 2, Eb Bs., Bb Bs., Timp., Perc. 1, 2, 3. A large black triangle with a white 'M' is placed over the Bb R. Cnt. part in measure 37, and another over the Bb Bs. part in measure 39.



55

2. Straight mute  
4. Straight mute  
Straight mute  
Cubasa  
Chimes  
p  
f

51 52 53 54 55 56

60] Massive!

All. Open  
Open  
Open  
Open  
Bongos  
f

57 58 59 60





Eb Cnt.  
 Bb S. Cnt. 1, 2  
 Bb S. Cnt. 3, 4  
 Bb R. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bari. 1  
 Bb Bari. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bs. Tbn.  
 Bb Euph. 1  
 Bb Euph. 2  
 Eb Bs.  
 Bb Bs.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

Musical score for page 68. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2, and Perc. 3. A large black 'M' watermark is centered over the middle of the page.

Eb Cnt.  
 Bb S. Cnt. 1, 2  
 Bb S. Cnt. 3, 4  
 Bb R. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bari. 1  
 Bb Bari. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bs. Tbn.  
 Bb Euph. 1  
 Bb Euph. 2  
 Eb Bs.  
 Bb Bs.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

Musical score for page 70. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2, and Perc. 3. A large black 'M' watermark is centered over the middle of the page.

73 74 75 76 77 78

Eb Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

Eb S. Hn.

Eb Hn. 1

Eb Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

Eb Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Straight mute

*p*

Chimes

*p*

79 80

79

Eb Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

Eb S. Hn.

Eb Hn. 1

Eb Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

Eb Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

*f*

Open

All

*f*

Open

*f*

Tom-tom

Score for measures 81-83. Instruments include Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2, Perc. 3. A large black 'M' watermark is present over the Bb Cnt. 2 and Bb Cnt. 3 staves.

Score for measures 84-86. Instruments include Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2, Perc. 3. A large black 'M' watermark is present over the Bb R. Cnt. staff. The Bb Bs. and Perc. 1 staves have *mf cresc.* markings in measure 86.

88 Feroce!

Score for measures 87-90. Instruments include Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., Perc. 1 (Chimes), Perc. 2 (ferece. 20), and Perc. 3 (Cabasa). A large black 'M' watermark is present over the Bb Cnt. 3 staff.

Score for measures 91-95. Instruments include Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2, and Perc. 3. A large black 'M' watermark is present over the Bb R. Cnt. staff.

98

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

div.

All.

**M**

Glockenspiel

f

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

div.

**M**

**M**

f

103

104

105

106

107

108





117 Più mosso, con grandezza (♩ = ca. 130)

Musical score for measures 116-119. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2, and Perc. 3. A large black triangle with a white 'M' is placed over the Bb Cnt. 3 and Bb Fl. Hn. staves in measure 117. Dynamic markings include *p cresc.*, *f*, and *All*.

Musical score for measures 120-123. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2, and Perc. 3. A large black triangle with a white 'M' is placed over the Bb R. Cnt. and Bb Cnt. 2 staves in measure 120. Another large black triangle with a white 'M' is placed over the Bb Bs. staff in measure 122. Dynamic markings include *cresc.*, *f*, *All*, and *mf cresc.*.



132 Allegro furioso (♩ = ca. 160)

Score for measures 131-134. Instruments include Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2, Perc. 3. Performance markings include *ff dim.*, *f*, *All*, *cresc.*, *div.*, and *fp cresc.*. Percussion parts include Dnm set, C.C., B.D., H.H., Congas, and S.D. (rim).

Score for measures 135-138. Instruments include Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2, Perc. 3. Performance markings include *cresc.*, *dim.*, *f*, *fp cresc.*, and *ff*.



Eb Cnt.  
 Bb S. Cnt. 1, 2  
 Bb S. Cnt. 3, 4  
 Bb R. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bari. 1  
 Bb Bari. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bs. Tbn.  
 Bb Euph. 1  
 Bb Euph. 2  
 Eb Bs.  
 Bb Bs.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

Musical score for page 150, measures 147-150. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2, and Perc. 3. Dynamics include *f*, *ff*, *cresc.*, *mf*, and *mf cresc.*. A large black 'M' watermark is present on the Bb Cnt. 3 staff.

Eb Cnt.  
 Bb S. Cnt. 1, 2  
 Bb S. Cnt. 3, 4  
 Bb R. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bari. 1  
 Bb Bari. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bs. Tbn.  
 Bb Euph. 1  
 Bb Euph. 2  
 Eb Bs.  
 Bb Bs.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

Musical score for page 151, measures 151-153. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2, and Perc. 3. Dynamics include *ff*, *dim.*, *p cresc.*, *f*, and *cresc.*. A large black 'M' watermark is present on the Bb R. Cnt. staff.

154 **Hugel!**

Eb Cnt.  
 Bb S. Cnt. 1, 2  
 Bb S. Cnt. 3, 4  
 Bb R. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bari. 1  
 Bb Bari. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bs. Tbn.  
 Bb Euph. 1  
 Bb Euph. 2  
 Eb Bs.  
 Bb Bs.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

Eb Cnt.  
 Bb S. Cnt. 1, 2  
 Bb S. Cnt. 3, 4  
 Bb R. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bari. 1  
 Bb Bari. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bs. Tbn.  
 Bb Euph. 1  
 Bb Euph. 2  
 Eb Bs.  
 Bb Bs.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

162 Con spirito (♩ = ca. 155)

Musical score for measures 160-164. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2, and Perc. 3. The score features dynamic markings such as *ff*, *dim.*, *p*, and *f*. Performance instructions include "Straight mute" and "Glockenspiel". A large black triangle with a white letter 'M' is superimposed over the Bb Cnt. 3 part in measure 161.

160

161

162

163

164

Musical score for measures 165-169. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2, and Perc. 3. The score features dynamic markings such as *pp*, *p*, and *f*. Performance instructions include "Straight mute". A large black triangle with a white letter 'M' is superimposed over the Bb Cnt. 2 part in measure 165, and another large black triangle with a white letter 'M' is superimposed over the Bb Bs. part in measure 167.

165

166

167

168

169

Eb Cnt.  
 Bb S. Cnt. 1, 2  
 Bb S. Cnt. 3, 4  
 Bb R. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bari. 1  
 Bb Bari. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bs. Tbn.  
 Bb Euph. 1  
 Bb Euph. 2  
 Eb Bs.  
 Bb Bs.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

Eb Cnt.  
 Bb S. Cnt. 1, 2  
 Bb S. Cnt. 3, 4  
 Bb R. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bari. 1  
 Bb Bari. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bs. Tbn.  
 Bb Euph. 1  
 Bb Euph. 2  
 Eb Bs.  
 Bb Bs.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3



Score for measures 182-186. Instruments include Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2, Perc. 3. A large black 'M' watermark is present over measures 183-185.

Score for measures 187-191. Instruments include Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2, Perc. 3. A large black 'M' watermark is present over measures 188-190.

194

192 193 194 195 196

200

197 198 199 200

Score for measures 201-204. Instruments include Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2, Perc. 3. Dynamics include *p*, *mf*, *mp*, and *Open*. Performance instructions include "Straight mute". A large black triangle with a white "M" is overlaid on the Bb Cnt. 2 and Bb Cnt. 3 staves in measure 203.

201

202

203

204

Score for measures 205-208. Instruments include Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2, Perc. 3. Dynamics include *mp*, *cresc.*, and *dim.*. A large black triangle with a white "M" is overlaid on the Bb Cnt. 2 and Bb Cnt. 3 staves in measure 207.

205

206

207

208

Score for measures 209-212. Instruments include Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2, Perc. 3. A large black 'M' watermark is present over measures 210 and 211.

Score for measures 213-216. Instruments include Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2, Perc. 3. A large black 'M' watermark is present over measures 214 and 215. Performance markings include 'Straight mute', 'mp', 'Open', 'cresc.', 'mf', and 'p'.

219 Straight mute

217 218 219 220

221 222 223 224

Score for measures 225-228. Instruments include Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2, Perc. 3. Dynamics include *p* and *All. Open*. A large black triangle with a white 'M' is placed over the Bb Cnt. 2 and Bb Cnt. 3 staves in measure 227.

Score for measures 229-232. Instruments include Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2, Perc. 3. Dynamics include *p*, *Open*, and *cresc.*. A large black triangle with a white 'M' is placed over the Bb R. Cnt. staff in measure 229, and another large black triangle with a white 'M' is placed over the Bb Bs. staff in measure 231.

233

233 234 235 236 237

238 239 240 241

Score for measures 242-245. Instruments include Eb Cnt., Bb S. Cnt. 1, 2, 3, 4, Bb R. Cnt., Bb Cnt. 2, 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, 2, Bb Bari. 1, 2, Bb Tbn. 1, 2, Bs. Tbn., Bb Euph. 1, 2, Eb Bs., Bb Bs., Timp., Perc. 1, 2, 3. Dynamics include *p*, *Open*, *cresc.*, and *mp*. A large black triangle with a white 'M' is overlaid on the score, spanning measures 243 and 244.

242

243

244

245

Score for measures 246-249. Instruments include Eb Cnt., Bb S. Cnt. 1, 2, 3, 4, Bb R. Cnt., Bb Cnt. 2, 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, 2, Bb Bari. 1, 2, Bb Tbn. 1, 2, Bs. Tbn., Bb Euph. 1, 2, Eb Bs., Bb Bs., Timp., Perc. 1, 2, 3. Dynamics include *mp*, *dim.*, *mp*, *cresc.*, *mp*, *mp*, *mp*, *mp*, and *mp*. A large black triangle with a white 'M' is overlaid on the score, spanning measures 247 and 248.

246

246

247

248

249



Score for measures 250-253. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2, and Perc. 3. A large black 'M' watermark is present over the Bb Cnt. 2 and Bb Cnt. 3 staves in measure 252. Dynamics include *mp*, *dim.*, and *Open*.

250

251

252

253

Score for measures 254-257. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2, and Perc. 3. A large black 'M' watermark is present over the Bb R. Cnt. and Bb Cnt. 2 staves in measure 255, and another over the Bb Bs. staff in measure 256. Dynamics include *p*, *cresc.*, *dim.*, *Open*, and *div.*. A 'Marimba' label is present above the Perc. 2 staff in measure 254.

254

254

255

256

257

Eb Cnt.  
 Bb S. Cnt. 1, 2  
 Bb S. Cnt. 3, 4  
 Bb R. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bari. 1  
 Bb Bari. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bs. Tbn.  
 Bb Euph. 1  
 Bb Euph. 2  
 Eb Bs.  
 Bb Bs.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

Musical score for page 259, measures 258-261. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2, and Perc. 3. A large 'M' watermark is present in the center of the page.

Eb Cnt.  
 Bb S. Cnt. 1, 2  
 Bb S. Cnt. 3, 4  
 Bb R. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bari. 1  
 Bb Bari. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bs. Tbn.  
 Bb Euph. 1  
 Bb Euph. 2  
 Eb Bs.  
 Bb Bs.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

Musical score for page 262, measures 262-265. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2, and Perc. 3. A large 'M' watermark is present in the center of the page.





Eb Cnt.  
 Bb S. Cnt. 1, 2  
 Bb S. Cnt. 3, 4  
 Bb R. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bari. 1  
 Bb Bari. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bs. Tbn.  
 Bb Euph. 1  
 Bb Euph. 2  
 Eb Bs.  
 Bb Bs.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

Eb Cnt.  
 Bb S. Cnt. 1, 2  
 Bb S. Cnt. 3, 4  
 Bb R. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bari. 1  
 Bb Bari. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bs. Tbn.  
 Bb Euph. 1  
 Bb Euph. 2  
 Eb Bs.  
 Bb Bs.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3









Score for measures 310-312. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2, and Perc. 3. A large black triangle with a white letter 'M' is placed over the Eb Cnt. and Bb Cnt. 3 parts in measure 311. Performance markings include 'All' in measure 310 and 'sim.' in measures 311 and 312. Percussion parts include 'Tam-tam' and 'Drum set Toms' in measure 311.

Score for measures 313-315. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2, and Perc. 3. A box containing the number '314' and the text 'Pretty cool!' is located at the top of measure 313. A large black triangle with a white letter 'M' is placed over the Bb R. Cnt. and Bb Cnt. 2 parts in measure 313. Another large black triangle with a white letter 'M' is placed over the Bb Bs. and Perc. 1 parts in measure 314. Performance markings include 'ff' and 'mf' dynamics throughout the score.

Eb Cnt.  
 Bb S. Cnt. 1, 2  
*cresc.*  
 Bb S. Cnt. 3, 4  
 Bb R. Cnt.  
 Bb Cnt. 2  
**M**  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bari. 1  
 Bb Bari. 2  
*solo (as dirty as possible)*  
**ff**  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bs. Tbn.  
 Bb Euph. 1  
 Bb Euph. 2  
 Eb Bs.  
 Bb Bs.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
*Vibraphone (hard mallets)*  
**f**

Eb Cnt.  
 Bb S. Cnt. 1, 2  
 Bb S. Cnt. 3, 4  
 Bb R. Cnt.  
**M**  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bari. 1  
 Bb Bari. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bs. Tbn.  
 Bb Euph. 1  
 Bb Euph. 2  
 Eb Bs.  
 Bb Bs.  
**M**  
 Timp.  
 Perc. 1  
*c.c.*  
 Perc. 2  
 Perc. 3

324 Driving!

322 323 324 325

328

326 327 328

Score for measures 329-331. Instruments include Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2, Perc. 3. A large black 'M' watermark is present over the Bb Cnt. 2 and Bb Cnt. 3 staves in measure 330.

Score for measures 332-334. Instruments include Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2, Perc. 3. A large black 'M' watermark is present over the Bb Cnt. 2 and Bb Cnt. 3 staves in measure 333. A box containing the number '332' is located at the top left of the page.

Eb Cnt.  
 Bb S. Cnt. 1, 2  
 Bb S. Cnt. 3, 4  
 Bb R. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bari. 1  
 Bb Bari. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bs. Tbn.  
 Bb Euph. 1  
 Bb Euph. 2  
 Eb Bs.  
 Bb Bs.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

Eb Cnt.  
 Bb S. Cnt. 1, 2  
 Bb S. Cnt. 3, 4  
 Bb R. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bari. 1  
 Bb Bari. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bs. Tbn.  
 Bb Euph. 1  
 Bb Euph. 2  
 Eb Bs.  
 Bb Bs.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

Score for measures 341-343. Instruments include Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2, Perc. 3. A large black triangle with a white 'M' is overlaid on the Bb Cnt. 2 and Bb Fl. Hn. staves.

Score for measures 344-346. Instruments include Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2, Perc. 3. A large black triangle with a white 'M' is overlaid on the Bb R. Cnt., Bb Cnt. 2, and Bb Cnt. 3 staves. The Eb Bs. staff has a large black triangle with a white 'M' overlaid on measures 345-346. The Bb Bs. staff has a large black triangle with a white 'M' overlaid on measures 345-346. The Perc. 1 staff has a large black triangle with a white 'M' overlaid on measures 345-346.

348

347 348 349

Poco accel. 352 (♩ = ca. 140)

350 351 352

353

354

355

358 Presto (♩ = 120)

356

357

358



359 360 361 362

Musical score for measures 359-362. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2, and Perc. 3. A large black triangle with a white 'M' is overlaid on the Bb Cnt. 3 part in measure 361.

364 365 366 367

Musical score for measures 363-367. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2, and Perc. 3. A large black triangle with a white 'M' is overlaid on the Bb Cnt. 2 part in measure 364. A large black triangle with a white 'M' is overlaid on the Bb Bs. part in measure 365. A box containing the number '364' is located above the Eb Cnt. part in measure 364. The word 'Accel.' is written above the Eb Cnt. part in measure 365. The word 'Chimes' is written above the Perc. 2 part in measure 366.

369 **Meno mosso e nostalgico** (♩ = ca. 40)

Score for measures 368-375. Includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2, Perc. 3. Performance instructions include 'Blow air through instrument', 'Mute (old-fashioned!\*)', 'Straight mute', 'div., Straight mute', and 'Gong (plunge in a bucketful water)'. Dynamics range from *pp* to *mf*. A large black 'M' watermark is present over the Bb Cnt. 2 and Bb Fl. Hn. staves.

368 369 370 371 372 373 374 375

\*sounding as from an old gramophone

Score for measures 376-384. Includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2, Perc. 3. Performance instructions include 'Bucket mute (old-fashioned!\*)', 'Crotales', and 'Gong (plunge in a bucketful water)'. Dynamics range from *pp* to *f*. A large black 'M' watermark is present over the Bb R. Cnt. and Bb Bs. staves.

376 377 378 379 380 381 382 383 384

Bucket mute (old-fashioned!\*)

*p cresc.* *dim.* *p cresc.* *dim.*

**M**

Mute *mp espress.*

Mute *p*

Mute *p*

Mute *p*

*dim.* *mp* *cresc.* Bucket mute *dim.* *mp* *dim.*

*mp dim.* *mp* *dim.*

*dim.* *dim.*

**M**

Vibraphone (rotor on) *p*

385 386 387 388 389 390 391 392 393

394 **Più mosso e molto furioso** (♩ = ca. 120)

**M**

Open

Open

Open

Open

**M**

Drum set (create a Techno-feeling)

Bongos

394 395 396 397 398 399 400

Eb Cnt.  
 Bb S. Cnt. 1, 2  
 Bb S. Cnt. 3, 4  
 Bb R. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bari. 1  
 Bb Bari. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bs. Tbn.  
 Bb Euph. 1  
 Bb Euph. 2  
 Eb Bs.  
 Bb Bs.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

Eb Cnt.  
 Bb S. Cnt. 1, 2  
 Bb S. Cnt. 3, 4  
 Bb R. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bari. 1  
 Bb Bari. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bs. Tbn.  
 Bb Euph. 1  
 Bb Euph. 2  
 Eb Bs.  
 Bb Bs.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

411

411 412 413 414 415 416 417 418 419

420 424

420 421 422 423 424

Poco accel.

Musical score for measures 425-428. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2, and Perc. 3. The score features a large black triangle with a white 'M' watermark over measures 426 and 427. Dynamics include *f*, *f* *cresc.*, and *f* *cresc.*. Performance instructions include 'Open' and 'f *cresc.*'.

425

426

427

428

Musical score for measures 429-432. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2, and Perc. 3. The score features a large black triangle with a white 'M' watermark over measures 430 and 431. Dynamics include *f* *cresc.*, *f*, and *ff*. Performance instructions include 'div.'.

429

430

431

432

